



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL.B.(HONS.) FYIC

DETAILS OF COURSE OFFERED

ODD SEMESTER (I) – ACADEMIC YEAR- 2024-25

Sl. No	Course Code	Course Title	L	T/ P	Cr	Ch
1	BL 502.1 SEMINAR PAPER	HUMAN RIGHTS LITERATURE	4 per week	1 per week	4	

**A. CODE AND TITLE OF THE COURSE: BL 502.1 SEMINAR PAPER HUMAN RIGHTS LITERATURE**

**B. COURSE CREDIT: 4 (TOTAL MARKS 200)**

**C. MEDIUM OF INSTRUCTION: ENGLISH**

**D. COURSE COMPILED BY: DR. APARAJITA DUTTA HAZARIKA**

**E. COURSE INSTRUCTOR: DR. NUPUR SINHA**

1. Course Objectives

To enable the students to comprehend the relationship between human rights and literature

To enable the students to discuss and debate on the idea of human rights while reading the literary texts

2. Teaching Methodology

The teaching methodology shall be learner- centric in nature which will give ample scope to the students to actively participate in the learning process.

The students shall be encouraged to do independent research on topics of their choice with guidance from the teacher. The students prepare their topics from the sources suggested to them.

### 3. Learning Outcomes of the Course

On completion of the course, the students are expected to comprehend the significance of human rights in their lives. The students should be able to grasp the idea of human rights and to carry out research activities which will guide them in their future line of advocacy, litigation, judiciary and academics.

### 4. The Course shall be assessed out of 200 marks. The impetus is on Continuous Assessment. The Evaluation scheme is as follows:

Sl. No.	Internal Assessment	
1	Seminar Paper Write- Up	80 marks
2	Seminar Paper Presentation	50 marks
3	Attendance in Class	10 marks
	<b>Practical Component</b>	
4	Practical Assessment (Group Discussions/Peer teaching/etc.)	30 marks
5	Work in progress	30 marks

### 5. Detailed structure of the course (specifying course modules and sub-modules)

#### MODULE I

- Human Rights and Duties - Concept and Nature
- Origin and Evolution of Human Rights and International Standards
- Human Rights and Indian Constitution
- International Enforcement of Human Rights

#### MODULE II

- Dystopian Fiction

#### MODULE II

- A study of the lives of Human Rights Activists

#### MODULE IV

- *Freedom: Short Stories Celebrating the Universal Declaration of Human Rights.*  
Amnesty International, 2009.

Essential readings:

- The Universal Declaration of Human Rights Annexure VIII Barzilay,
- Vered Cohen. 'Foreword: The Tremendous Power of Literature', Freedom: Short Stories Celebrating the Universal Declaration of Human Rights. Amnesty International, 2009.
- Hunt, Lynn. Inventing Human Rights: A History. W.W. Norton, 2008.
- Nickel, James W. Making Sense of Human Rights: Philosophical Reflections on the Universal Declaration of Human Rights. United Kingdom: University of California Press, 1987.

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